



Him & Her



Track Listing for *Him & Her Do Texas Women*

1. **High On a Mountain** (Shelley King) - 4:17
Country rock rendition about hope, conquering challenges and reaching contentment, featuring Brenda's guitar work
2. **For The Love of The Song** (Karen Abrahams) - 4:36
Seeks to answer what motivates musicians to do what they do; Michael's harmonica plays the melodic theme, driving the groove
3. **Full Moon In Austin** (Toby Solomon) - 5:10
Beautiful waltz about a full moon connecting past lovers across the miles in Texas, featuring Curtis Clogston on dobro
4. **Invisible Threads** (Marghi Allen) - 3:02
A bluesy, swingy tune forever connecting two people; a perfect blend of Kurt Baumer's fiddle & Michael's harmonica
5. **From Where I Stand** (Rosie Flores & Rachel Gladstone) - 3:08
Brenda's finger picking & Lloyd Maines' pedal steel propel this song reflecting on the past and feeling positive about the future
6. **The News** (Terri Hendrix) - 4:13
Upbeat minor blues driven by the percussion of Luiz Coutinho inspiring us to appreciate the positive, despite negativity in the news
7. **Risk of The Roar** (Kim Miller) - 4:51
A song describing taking risks & moving on in a 6/8 Celtic feel, mixing Michael's harmonica, Lloyd's mandolin & Kurt's fiddle
8. **You Don't Know Me** (Cindy Walker & Eddy Arnold) - 3:45
A necessary jazz standard by a Texas legend with maestro Lloyd Maines swinging the one-sided love affair on pedal steel & guitar
9. **Cloud 9** (Susan Gibson) - 3:53
A rockin' song combining gritty and gentle vocals, expressing determination to allow love to fall in this time around
10. **Angel With Straw Wings** (Kerry Polk) - 4:33
Beautiful blend of Brenda's voice & guitar with harmonica & fiddle to remind us that love has no bounds
11. **One Person** (Freed/Kenas/Beaudette/Synodinos) - 3:40
A pulsing call to action that each of us has the ability to change the world, featuring Lloyd on lead guitar and pedal steel
12. **Crossover** (Ruthie Foster) - 4:08
Uplifting gospel rendition encouraging us to persevere, featuring captivating harmonies with Brenda playing an organ backdrop

About *Him & Her Do Texas Women*

Him & Her Do Texas Women is the third release of the Texas-based duo, **Him & Her—Brenda Freed & Michael D'Eath** (DEE-uth). This release includes 12 bluesy, jazzy, swingy tunes; one co-written by **Brenda Freed** and 11 by other female Texas songwriters. Adding a tasty complement to Brenda's smooth and versatile vocals is **Michael D'Eath**, playing expressive harmonica. **Duke Davis** joins on upright bass to create the **Him & Her Trio**, the foundation for *Him & Her Do Texas Women*. The trio is joined by some of Texas' best on pedal steel, lead guitar, mandolin, fiddle and dobro.

The Story

After pioneering the music therapy program at the U of IA Hospitals & Clinics & singing in cover bands for years, in 1990 **Brenda** pedaled 9,000-miles by bicycle tour from her home state of IA to TX. Her tour ended in 1991 when she stumbled upon the Kerrville Folk Festival (KFF) and launched a career as a singer songwriter in Texas. She released 4 solo albums and toured the Midwest, England & Ireland, then joined **Michael** in 2001 to form *Texas Hot Flash*, which won a 2005 **Austin Music Award**, released 3 CDs, performed throughout Central Texas, Southern California, and the Midwest where the group opened for the *Charlie Daniels Band*.

Michael moved from England to Texas as a teenager to pursue a career in high technology. Twenty years later, he picked up the harmonica and started performing with Brenda. Michael has studied chromatic and diatonic harmonica in a wide variety of styles with world class teachers and performers and is a first call session player and sideman. He also teaches harmonica privately and in groups.

In addition to being performing musicians, Brenda and Michael spend their time in other music-related endeavors. Brenda teaches Effortless Singing & Harmony Singing workshops at festivals and conferences, as well as privately via Skype and in her studio in Blanco, TX, and she has a line of Effortless Music Instruction materials. In 2003, Brenda created YAPI, the Young Artist Performance Incubator, a monthly open mic for age 18 and under in Wimberley, TX. In 2013 she moved YAPI to KFF to serve youth there. Michael uses his business development skills to serve non-profits. He was a board member and chairman of the *KFF Foundation* and is currently President of the *Society for the Preservation and Advancement of the Harmonica* (www.SPAH.org). Michael is also a recording and sound engineer at their solar-powered Moondance Studios in Albert, TX.

Him & Her is available to perform as a duo, as the **Him & Her Trio** or as the **Him & Her Band**. **Him & Her** combine teaching (harmonica, voice and vocal harmony) and performance for festivals or other performance/workshop situations.

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Him & Her Do Texas Women
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Brenda Freed—Vocals, Guitar, Keyboard
Michael D'Eath—Harmonica
Duke Davis—Upright Bass
Lloyd Maines—Pedal steel, Mandolin, Guitar
Curtis Clogston—Dobro
Kurt Baumer—Fiddle
Luiz Coutinho—Percussion

Produced by Duke Davis & Brenda Freed

Available at www.HimandHerTX.com, iTunes, Bandcamp.com, Amazon, Spotify and other popular digital download sites.